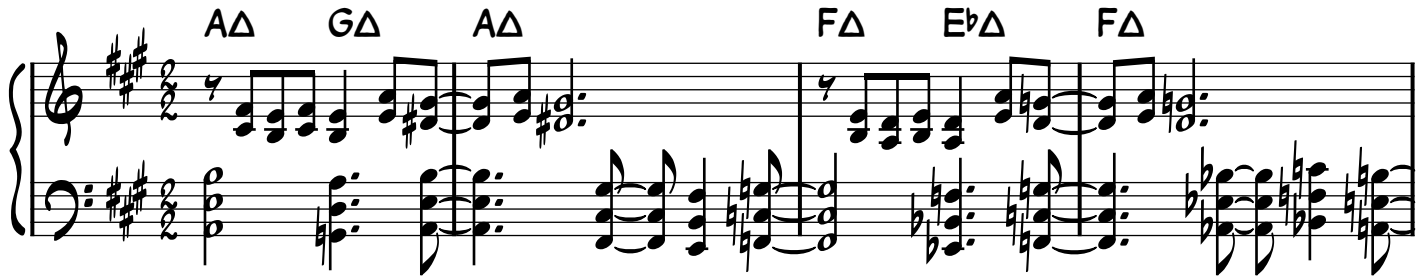


# Triste

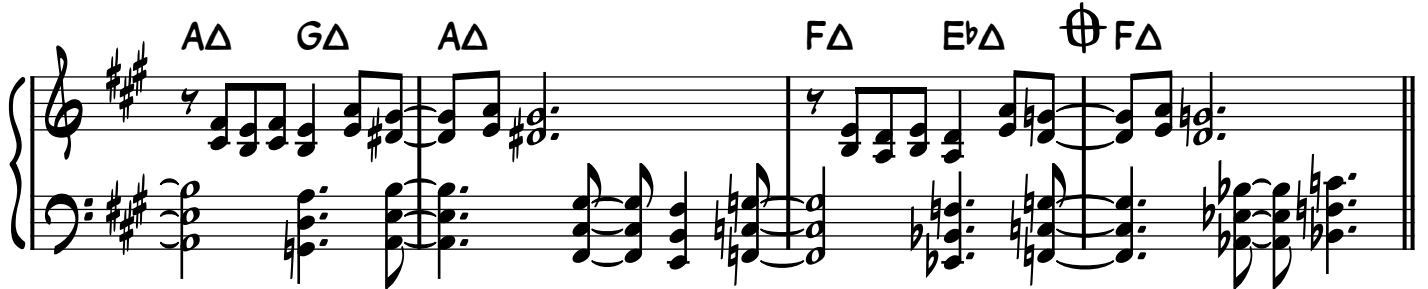
Latin  $\text{♩} = 88$

(c) Antonio Carlos Jobim / piano arr: Andreas Apitz

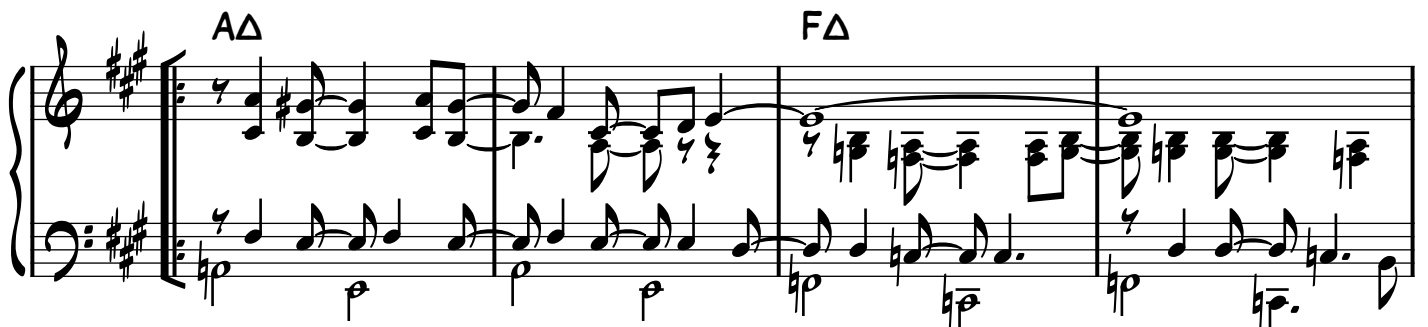
A $\Delta$  G $\Delta$  A $\Delta$  F $\Delta$  E $\flat\Delta$  F $\Delta$



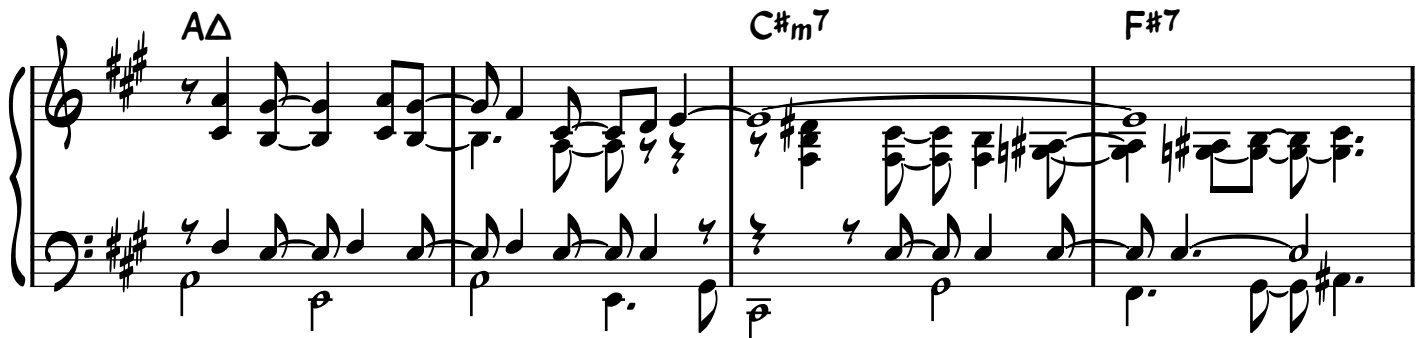
A $\Delta$  G $\Delta$  A $\Delta$  F $\Delta$  E $\flat\Delta$  ⊕ F $\Delta$



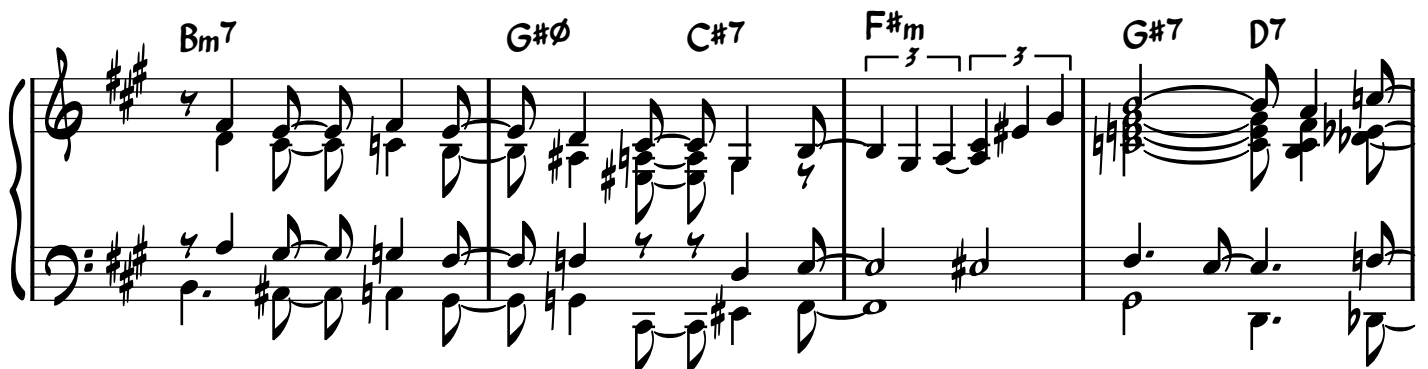
A $\Delta$  F $\Delta$



A $\Delta$  C $\sharp m7$  F $\sharp7$



B $m7$  G $\sharp\emptyset$  C $\sharp7$  F $\sharp m$  G $\sharp7$  D $7$



Triste

Db $\Delta$  Bbm7 Ebm7 Ab7 Db $\Delta$  Gb7 Bm7 E7

A $\Delta$  F $\Delta$

A $\Delta$  Em7 A7

D $\Delta$  G7 A/C# F/C

Bm7 E7 Eb $\Delta$  For ending, D.C.

F $\Delta$  freely A $\Delta$