

Something To Remind You

Funky Ballad ♩ = 60

(c) Pat Metheny & Lyle Mays / arr: Andreas Apitz

Em¹¹ Dm¹¹

Cm¹¹ Dm¹¹

Gm⁷ Ebm⁶ Bb/F Eø F/Eb Bb/D

Cm⁷ Ebm⁷ Ab⁷ Bb/F Gm⁷ Cm⁷ Eb/F F#o⁷

Gm⁷ Ebm⁶ Bb/F Eø F/Eb Bb/D

Cm⁷ Ebm⁷ Ab⁷ Bb/F Gm⁷ Cm⁷ Eb/F F/Eb

Chords: Dm7, Gm7, Fm7, Bb7, EbΔ

Chords: Ebm7, Ab7sus, DbΔ, Gb7sus, CbΔ

Chords: Bm7, DΔ, C#m7, F#m7, Bm7, Em7, Am7, D7sus, GΔ, Em7

Chords: CΔ, Bm7, Em7, Am7, Bm7, CΔ, D7sus

Chords: EΔ, CΔ, GΔ, Bm7, CΔ, D7sus

Chords: EΔ, CΔ, GΔ, FΔ

First system of musical notation (measures 1-6). The key signature has three sharps (F#, C#, G#). The system includes chords: EΔ, CΔ, GΔ, Bm7, CΔ, and D7sus. Fingerings and articulation marks are present throughout.

Second system of musical notation (measures 7-12). The system includes chords: EΔ, CΔ, GΔ, and FΔ. Fingerings and articulation marks are present throughout.

Third system of musical notation (measures 13-18). The system includes chords: Em7, G7sus, CΔ, B7sus, B7alt, Em7, and G7sus. Fingerings and articulation marks are present throughout.

Fourth system of musical notation (measures 19-24). The system includes chords: F#m7, G#m7, C#m7, Am7, Bm7, Cm7, and F7sus. Fingerings and articulation marks are present throughout.

Fifth system of musical notation (measures 25-30). The system includes chords: EbΔ, Dm7, Gm7, AbΔ, Ab7, Gm7, and Bb7sus. Fingerings and articulation marks are present throughout.

Sixth system of musical notation (measures 31-36). The system includes chords: Am7, Bm7, Em7, Cm7, Dm7, Ebm7, and Ab7sus. Fingerings and articulation marks are present throughout.

Chord progression for the first system: $G^{\flat}\Delta$, $Fm7$ 5, $B^{\flat}m7$ 4, $C^{\flat}\Delta$, $C^{\flat}7$, $B^{\flat}m7$ 4, $D^{\flat}7sus$ 4.

Chord progression for the second system: $Cm7$, $Dm7$, $Gm7$, $Cm7$, B^{\flat}/D , $E^{\flat}\Delta$, $F7sus$.

Chord progression for the third system: $G\Delta$, $E^{\flat}\Delta$ 5, $B^{\flat}\Delta$ 5, $Dm7$, $E^{\flat}\Delta$, $F7sus$.

Chord progression for the fourth system: $G\Delta$, $E^{\flat}\Delta$ 5, $B^{\flat}\Delta$, $A^{\flat}\Delta$.

Chord progression for the fifth system: $Gm7$, $B^{\flat}7sus$, $E^{\flat}\Delta$, $D7sus$, $D7alt$, $Gm7$, $B^{\flat}7sus$ 3.

Chord progression for the sixth system: $Am7$, $Bm7$ 5, $Em7$, $Cm7$, $Dm7$, $E^{\flat}m7$, $A^{\flat}7sus$, $G^{\flat}\Delta$, $G\Delta$.