

Someday My Prince Will Come

Jazz Waltz

(c) Frank Churchill / arr. Andreas Apitz

The musical score is written in 3/4 time and consists of 16 measures. The key signature has two flats (Bb and Eb). The score is divided into two systems of eight measures each. The piano accompaniment is shown in the bottom two staves of each system, and the melodic line is in the top two staves. Chords are indicated above the notes, and fingerings (L for left hand, S for right hand) are provided for many notes. The score ends with a double bar line and a repeat sign.

Chords and fingerings for the piano accompaniment (bottom two staves of each system):

- Measure 1: BbΔ/F (L)
- Measure 2: G7/F (S)
- Measure 3: F7sus (S)
- Measure 4: F7 (S)
- Measure 5: BbΔ (2 L)
- Measure 6: D7 (5 S)
- Measure 7: EbΔ (5 S)
- Measure 8: G7 (2 S)
- Measure 9: Cm7 (L)
- Measure 10: G7 (5 S)
- Measure 11: Cm7 (5 L)
- Measure 12: F7 (3 L)
- Measure 13: Dm7 (4 S)
- Measure 14: Db7 (5 S)
- Measure 15: Cm7 (3 S)
- Measure 16: F7 (L)
- Measure 17: Dm7 (4 S)
- Measure 18: Db7 (5 S)
- Measure 19: Cm7 (3 S)
- Measure 20: F7 (L)
- Measure 21: BbΔ (S)
- Measure 22: Bb7 (L)
- Measure 23: EbΔ (2 L)
- Measure 24: E7 (L)
- Measure 25: BbΔ/F (S)
- Measure 26: G7/F (L)
- Measure 27: F7sus (L)
- Measure 28: F7 (L)

Chords for the final system (bottom two staves):

- Measure 29: GbΔ (S)
- Measure 30: CbΔ (S)
- Measure 31: BbΔ (S)