

Red Sky

(c) Pat Metheny & Lyle Mays / arr. Andreas Apitz

G/A FΔ/A G/A FΔ/A

G/A FΔ/A G/A FΔ/A

G/A *cresc.* FΔ/A G/A FΔ/A

G/A FΔ/A G/A FΔ/A

G/A FΔ/A G/A FΔ/A

8 4.5 G/A 3 2 FΔ/A G/A FΔ/A

G/A 5 FΔ/A 2 5 2.3 2 1 EbΔ/G 2 1

F/G 4 3 EbΔ/G F/G 3

EbΔ/G 4.5 F/G EbΔ/G F/G cresc.

G/E FΔ/E G/E 5 2 FΔ/E 5 2 3

G/E 4 3 FΔ/E 5 2 G/E 5 3 FΔ/E

G/A FΔ/A G/A FΔ/A

G/A FΔ/A G/A FΔ/A

G/A FΔ/A5 G/A FΔ/A

D/F# EbΔ/G D/F# F/A

EbΔ/G D/F# Fm7

Cm7 F/C Cm7 F/C

Chords: G^b/A^b 2, F^bΔ/A^b 1, G^b/A^b 2, F^bΔ/A^b 3

Chords: G^bΔ/A^b 4, F^bΔ/A^b 5, G^bΔ/A^b, F^bΔ/A^b

Chords: E^m7, A/E, E^m7, FΔ/E

Chords: D/E, C/E, D/E, E7^{alt}

Chords: A^m7, CΔ/G, F[#]m7, B7^{sus}

Chords: D^m7, FΔ, G/A, A^m7

First system of musical notation for 'Red Sky'. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The first measure has a chord of F#m7. The second measure has a chord of AΔ. The third measure has a chord of C#m7. The fourth measure has a chord of EΔ. The bass line includes fingerings: 5 2 1 2, 5 2 1, 5 2 1 2, and 5 2 1 2.

Second system of musical notation for 'Red Sky'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The first measure has a chord of Em7. The second measure has a chord of F#m7. The third measure has a chord of GΔ. The fourth measure has a chord of CΔ. The fifth measure has a chord of FΔ. The bass line includes fingerings: 5 2 1 2, 5 2 1 2, 5 2 1 3, 1 2, and 1 5 2 1.

Third system of musical notation for 'Red Sky'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The first measure has a chord of GΔ. The second measure has a chord of CΔ. The third measure has a chord of FΔ. The fourth measure has a chord of GΔ. The bass line includes fingerings: 1 2 3 1 2 5 and 3. There is a circled '8' above the fourth measure.