

Latin / Swing

(Art Blakey's JM $\text{♩} = 93$ / Horace Silver 5tet $\text{♩} = 125$)

Nica's Dream

(c) Horace Silver / piano arr. Andreas Apitz

Latin

$E\flat m7$ $C\#m7$ $B7$ $F7$

$B\flat m7$ $A\flat m7$ $B\flat m7$ $A\flat m7$

A1,2

$B\flat m7$ ($B\flat m6$) $A\flat m7$ ($A\flat m6$)

$B\flat m7$ ($B\flat m6$) $A\flat m7$ $D\flat 7$

$A\flat m7$ $D\flat 7$ $G\flat 7$ ($D\flat 7$) $C7\text{alt}$

$F7\text{alt}$ $C\flat/F$ $F7\text{alt}$ $B\flat m7$

1. 2.

Nica's Dream

B *Swing* $Ab7_{sus}$ $Ab7^{b9}_{sus}$ ($Gbm6$ Fm Ebm $Db\Delta$ $Cb\Delta$) $Bb7$

$Eb7$ $Ab7_{sus}$ $Ab7^{b9}$ $Db\Delta$ $Db\Delta$ ($Bb7$ $A7$)

$Ab7_{sus}$ $Ab7^{b9}_{sus}$ ($Gbm6$ Fm Ebm $Db\Delta$ $Cb\Delta$) $Bb7$

$Eb7$ $Ab7_{sus}$ $Ab7^{b9}$ $Db\Delta$ $Db\Delta$ $F7^{alt}$

A3 *Latin* $Bbm\Delta$ ($Bbm6$) $Abm\Delta$ ($Abm6$)

$Bbm\Delta$ ($Bbm6$) $Abm7$ $Db7$

$Abm7$ $Db7$ $Gb\Delta$ ($Db7$) $C7^{alt}$

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3/4

F7alt *Cb/F* *F7alt* *BbmΔ*

Interlude (played before each solo)

BbmΔ *AbmΔ* *GbΔ* *C7alt*

Cb/F *Bbm*

Last Chorus (Shouts)

BbmΔ *AmΔ* *AbmΔ* *AmΔ*

BbmΔ *AmΔ* *Abm7* *Db7sus* *Db7*

(Donald Byrd trpt. improv)

Abm7 *Db7* *GbΔ* *C7alt*

F7alt *Bbm*

Nica's Dream

4/4

Musical notation for the first system, featuring piano accompaniment with chords: $Bb_m\Delta$, $Am\Delta$, $Ab_m\Delta$, $Am\Delta$. Includes fingering numbers like 5 and 4.

Musical notation for the second system, featuring piano accompaniment with chords: $Bb_m\Delta$, $Am\Delta$, Ab_m7 , $Db7sus$, $Db7$.

(Hank Mobley tenor improv)

Musical notation for the third system, featuring piano accompaniment with chords: Ab_m7 , $Db7$, $G_b\Delta$, $C7alt$. Includes fingering numbers like 1, 4, 3, 2, 3, 4, 1, 4, 3.

$F7alt$ (simplified)

Musical notation for the fourth system, featuring piano accompaniment with chords: $F7alt$, Bb_m . Includes fingering numbers like 1, 3, 4, 1, 3, 4, 2, 5, 2, 3, 1, 2, 3, 4, 5, 2, 3, 4, 3, 2.

\oplus Coda

Musical notation for the fifth system, featuring piano accompaniment with chords: $Bb_m\Delta$, $Bb_m\Delta$, Eb_m7 , $Ab7$, $Db\Delta$. Includes fingering numbers like 1, 4, 1, 4, 3, 5, 4, 3, 4.

Musical notation for the sixth system, featuring piano accompaniment with chords: $C\emptyset$, Cb/F , $C\emptyset$, Cb/F , $/Cb$. Includes fingering numbers like 5, 2, 3.

Musical notation for the seventh system, featuring piano accompaniment with chords: Bb_m7 . Includes fingering numbers like 2, 4, 2, 1, 2, 2, 8, 1, 2, 3, 4, 5.