

# Maiden Voyage / Herbie's Solo

(c) transcribed by Andreas Apitz

last trpt chorus      A1      1st pno chorus

Trpt

Piano

F7<sub>sus</sub>      D7<sub>sus</sub>      F7<sub>sus</sub>

D7<sub>sus</sub>      F7<sub>sus</sub>

A2      D7<sub>sus</sub>      F7<sub>sus</sub>

The musical score is arranged in five systems. The first system shows the beginning of the 'last trpt chorus' and the '1st pno chorus'. The Trpt part has a rest followed by a sixteenth-note run. The Piano part features a complex accompaniment with chords marked F7<sub>sus</sub> and D7<sub>sus</sub>. The second system continues the piano accompaniment with a D7<sub>sus</sub> chord. The third system shows a more active piano part with a melodic line in the right hand and a bass line in the left hand, with an F7<sub>sus</sub> chord. The fourth system is labeled 'A2' and features a melodic line in the right hand and a bass line in the left hand, with a D7<sub>sus</sub> chord. The fifth system continues the piano accompaniment with an F7<sub>sus</sub> chord.

**B** Eb7sus

Eb7sus Dbm7

Dbm7 **A3** D7sus

D7sus F7sus

F7sus

2nd chorus

A1

D7<sub>sus</sub>

F7<sub>sus</sub>

F7<sub>sus</sub>

A2

D7<sub>sus</sub>

D7<sub>sus</sub>

F7<sub>sus</sub>

F7<sub>sus</sub>

**B** Eb7sus

Eb7sus

Dbm

Dbm

Dbm

*Dbm*

6 6 6 6

**A3** *D7sus*

3 3

*F7sus* **horns (head)**

horns (head)