

Eclypso

(c) Tommy Flanagan / Arr: Andreas Apitz

Latin (even or swinging)

A1

Fm7 Bb7 Gm7 C7b9 Fm7 Bb7 EbΔ C7b9

Musical notation for the first system of A1. It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3 and Eb3. Fingering numbers are provided for both hands.

Fm7 Bb7 Gm7 C7b9 Fm7 Bb7 EbΔ C7b9
Solo changes: Fm7 Bb7 EbΔ C7b9
AbΔ Gm7 C7 Gb6F7 EΔEb

Musical notation for the second system of A1. It continues the grand staff from the first system. The melody and bass line continue with various chords and notes. Fingering numbers are provided for both hands.

A2

Fm7 Bb7 Gm7 C7b9 Fm7 Bb7 EbΔ C7b9

Musical notation for the first system of A2. It consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody and bass line are similar to A1 but with different chord progressions. Fingering numbers are provided for both hands.

Fm7 Bb7 Gm7 C7b9 Fm7 Bb7 EbΔ C7b9
Solo changes: Fm7 Bb7 EbΔ
AbΔ Gm7 C7 Gb6F7 EΔEb

Musical notation for the second system of A2. It continues the grand staff from the first system. The melody and bass line continue with various chords and notes. Fingering numbers are provided for both hands.

B **Swing**

Bbm7 Eb7 AbΔ

Musical notation for the first system of B. It consists of a grand staff with treble and bass clefs. The key signature has three flats (Bb, Eb, and Ab). The time signature is 4/4. The melody starts with a quarter note Bb4, followed by quarter notes C5, Eb5, and F5. The bass line starts with a half note Bb3, followed by quarter notes Ab3 and Gb3. Fingering numbers are provided for both hands.

Chords: Cm7, F7, Fm7, Bb7, Gm7, C7b9

A3 *Latin*

Chords: Fm7, Bb7, Gm7, C7b9, Fm7, Bb7, EbΔ, C7b9

Chords: Fm7, Bb7, Gm7, C7b9, Fm7, Bb7, EbΔ, C7b9, AbΔ, Gm7, C7, Gb6F7, EΔEb

Swing feel for Solos

Alternate melody for the 'A' sections (as played on John Coltrane's 'The Cats' album):

A

Chords: Fm7, Bb7, Gm7, C7b9, Fm7, Bb7, EbΔ, C7b9, Fm7, Bb7, Gm7, C7b9, AbΔ, Gm7, C7, Gb6F7, EΔEb