

Bluesette

Bright Jazz Waltz

(c) Toots Thielemans / arr. Andreas Apitz

The musical score is written in 3/4 time and B-flat major. It consists of a piano introduction and a guitar solo section. The piano introduction is in the left hand, while the guitar solo is in the right hand. The score includes various chord diagrams and fretting instructions for the guitar.

Chord Diagrams and Fretting:

- Bb7**: 5^s 4²
- F7**: 5^s L
- Bb7**: 5^s
- F7**: L
- BbΔ**: 2^L 3 4 3
- AØ**: 5^s
- D7**: 2^L
- Gm7**: 5^s 2
- C7**: 1^L
- Fm7**: 5^s 2
- Bb7**: 1^L
- EbΔ**: 5^s 1 2^L 3 4 1
- (Bb7sus)**: 2^L
- Ebm7**: 2^L 5
- Ab7**: 5^s 5
- DbΔ**: 2^L 5 5
- Dbm7**: 2^L 5
- Gb7**: 5^s 5
- CbΔ**: 2^L 3 4 3
- Cm7**: 5^s
- F7**: L
- Dm7**: L
- Db7**: L
- Cm7**: L
- F7**: 5^s
- Bb7**: 5^s
- F7**: L

Repeat Section: repeat ad lib.