

Better Days Ahead

Latin
♩ = 175

(c) Pat Metheny / arr. Andreas Apitz

F#7sus⁴ BΔ A7sus⁴ DΔ Ab7 GΔ

Em7 F#m7 Bm7 Am7 D7 Abm7 Db7 GbΔ

FØ Bb7 Ebm7 Ab7 Abm7 Db7 GbΔ C7

CbΔ Bbm7 Ebm7 Dbm7 CØ Db/Cb ⊕

GbΔ Gbm7 Gb6sus² Gbm7 GbΔ Gbm7 Gb6sus² G/Gb

$E\flat m7$ $A\flat 7$ $A\flat m7$ $D\flat 7$ $G\Delta\#11$

$G\flat\Delta$ $G\flat m7$ $G\flat 6_{sus^2}$ $G\flat m7$ $G\flat\Delta$ $G\flat m7$ $G\flat 6_{sus^2}$ $G\flat m7$

$G\flat\Delta$ $G\flat m7$ $G\flat 6_{sus^2}$ $G\flat m7$ $G\flat\Delta$ $G\flat m7$ $G\flat 6_{sus^2}$ $G/G\flat$

$E\flat m7$ $A\flat 7$ $A\flat m7$ $D\flat 7$ $B\flat m7$ $E\flat 7$ $Bm7$ $E7$

$B\flat m7$ $E\flat 7$ $A\flat m7$ $D\flat 7$ $G\Delta\#11$