

Ana Maria

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Even 8th's (♩ = 120)

(c) Wayne Shorter / arr. Andreas Apitz

Chords: $G7^{b9}_{sus}$ (4), E^b/G (2), 2

Chords: $G\Delta$, $E^b\Delta/G$ (3, 5, 4, 3, 5), $G7_{sus}$, $E^b\Delta/G$ (4)

Chords: $D^b\Delta/F$, $G^b\Delta^{#11}$ (3, 5), $A^b m7$, B^b/A^b (4)

Chords: $Gm7$ (4), $C7_{sus}$ (3, 2, 3, 5), $C\Delta^{#11}$ (4), $C7_{sus}$ (5)

Chords: $A^b/C^b/C$, A^b/C , $G7^{b9}_{sus}$ (4), E^b/G (2), 2

Chords: $G\Delta$, $G7_{sus}$ (3, 5), $F7_{sus}$, $E7^{#9}$, E^b7_{sus}

Ana Maria

2/2

Chords: DΔ, F7alt, Bbm7, Abm7, Bb/Ab

Chords: Gm7, C7sus, BbΔ, Am7, Fm7

Chords: Bb7sus, Db7sus

Chords: Bm7, Ebm7

Chords: DΔ, F7alt, Bbm7, Abm7, Bb/Ab

Chords: Gm7, C7sus, BbΔ, Am7, Fm7, Em7

Chords: G7b9sus, Eb/G, G7b9sus, Eb/G, G7b9sus